THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2645. *Saturday, June* 5, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Messrs. Warde and Abbott took their Benefit here last night, and had not only put in requisition all the musical talent of this establishment, but had provided their patrons the gratification of seeing Sig. Donzelli, and Madame Malibran, in one act of *Otello.* The other entertainments were *Henri Quatre,* and *Robert the Devil.* In the course of the evening, M. Ducrow exhibited his living copies of the most celebrated Antient Statues, to the great delight of the audience; and Messrs. Ellar and Sutton danced the comic *Pas Deux,* from *Mother Goose.*—There was an excellent house.

Mr. Wood's Benefit is to take place on Monday evening.—Miss Paton, will sing 'Black Ey'd Susan.'

Drury Lane Theatre.

THE Opera of *The Duenna* was performed here last evening, for the Benefit of Madame Vestris, to a very full and fashionable audience. Had Sheridan never written any other Drama but this, he might still have been ranked among the most able of modern dramatists. The plot, the characters, the dialogue, are all complete in themselves, and form a most delightful *ensemble.* Miss Stephens was *Clara,* Miss Betts, *Louisa,* and Madame Vestris, *Don Carlos;* therefore, it will easily be believed that the music of the Opera was charmingly given, while the exquisite comic powers of Harley, Farren, and Mrs. Glover, gave full effect to the parts of *Little Isaac, Don Jerome,* and *the Duenna.* One act of Meyer's Italian Opera, *Romeo e Giulietta,* in which Mad. Malibran personated the hero, and Vestris the heroine; and a scene from *Gay Mannering,* with the Farce of *Perfection* followed.

That lively comedian, Jones, takes his Benefit on Monday, on which occasion Lablache will sing two popular Italian duets with Santini, and the other amusements will be of the first order of excellence.

Haymarket Theatre.

'Le mariage de raison,' and 'Les suites d'un mariage de raison,' and 'Picaros et Diego' were the three pieces selected for last night's performance. M. Ponchard sang in the last piece, his voice is not remarkably powerful, but it is harmonious and flexible, and he manages it with much taste.—There was a very fashionable audience.

TOTTENHAM THEATRE.—*My Old Woman, The Midnight Murder,* and *The Phantom of the Chamber,* attracted a very good house here last night. The excellent acting of Mrs. Fitzwilliam and Mr. Spencer in *Countess Zenia,* and *Col. Girouette* in the first piece, merited and received great applause.

Miss Chester, who from ill health and other causes, has for some time retired from the stage, is likely to be engaged by the new lessee at Drury Lane Theatre, and to appear early in the ensuing spring.

A young man who laboured under a delusion that he had a talent for Comedy, offered himself to perform at one of the Winter Theatres. Quin, who was not overnice with the feelings of others, when he would perpetrate a joke, asked the young fellow if he had played any part of note. "Yes, Sir; I have performed Abel in the Alchymist." "I am inclined to think you played *Cain*, and murdered brother *Abel*, replied Quin.

Miss Gray, a pupil of Miss Kelly's, who has played the last few seasons at the English Opera House, has formed a matrimonial engagement with Mr. Murray the manager of the Edinburgh Theatre.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

Wednesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition will possitively close on the 5th of June.

Thursday I lounge in that useful and extensive Establishment, *The Carlton Bazaar*, Pall Mall, to patronise the Widows and Orphans who hold counters—Pretty creatures and very obliging—every article good and cheap—The Picture Gallery filled with numerous specimens of our first Artists.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Musical Drama of

Guy Mannering.

Dominie Sampson, Mr HARLEY, Colonel Mannering, Mr COOPER,
Henry Bertram, Mr ANDERSON,
Who will introduce '*Fly swift ye Zephyrs,*' '*What Joy again to hear,*'
'*Savourneen Deelish,*' '*The Highland Minstrel Boy,*'
And the Duet, (with Madame Vestris) '*Now Hope, now Fear.*'
Gilbert Glossin, Mr W. BENNETT,
Dandy Dinmont, Mr TAYLEURE, Dirk Hatteraick, Mr BROWNE,
Gabriel, Mr BEDFORD, Sebastian, Mr SALTER,
Baiiie Mucklethrift, Mr HUGHES, Serjeant M'Craw, Mr HOWELL,
Franco, Master RICHARDSON, Jack Jabos, Mr FENTON,
Farmers Harrow, Flail, & Giles, Messrs, Yarnold, Sheriff, & Nelson.
Lucy Bertram, Miss STEPHENS,
Who will sing, '*There's a Tear,*' '*Oh, rest thee Babe,*' and
'*Charlie's Drums are sounding.*'
Flora.....Mrs ORGER, Meg Merrilies.....Mrs FAUCIT,
Julia Mannering, Madame VESTRIS.
Who will sing '*Rise Gentle Moon,*' and '*The Banners of Blue.*'
(Being the Last Night of her Engagement.)
Mrs M'Candlish..... ..Mrs C. JONES.
Gipsey Girls..... ..Miss GOULD and Miss MACKINTOSH.

In Act II--A HORNPIPE by Miss RYAL.

To conclude with the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS,
Who will introduce—'Reason and Love,' & 'The Banners of Blue.'
Leporello, Mr HARLEY,
Simpkins, Mr SALTER, Mr Deputy English, Mr W. BENNETT,
Mr Florentine Finickin, Mr WEBSTER,
Pluto, Mr C. JONES, Drainemdry, Mr TAYLEURE,
Charon, Mr THOMPSON,
Popinjay.....Mr YARNOLD, Shirk.....Mr HUGHES,
Porus, Mr FENTON, Mercury, Mr HOWELL,
Snaps, Mr Sheriff, Counsellor, Mr Eaton, Lawyer, Mr Honnor.
Miss Constantia Quixotte, Mrs BEDFORD,
Mrs Drainemdry, Mrs C. JONES, Mrs English, Mrs ORGER,
Mrs Porus, Mrs WEBSTER, Mrs Simpkins, Mrs KENDALL,
Mrs Leporello, Mrs NEWCOMBE, Squalling Fan, Miss BETTS
Succubus, Miss VALLANCY, Tartarus, Mrs GEAR

In Act I---A MASQUERADE.

On Monday, for the Benefit of Mr. Jones, Inkle and Yarico, a Variety of Singing, a Diorama, Perfection, and The Brigand.

Theatre Royal, Covent Garden.

This Evening, (18th time) a new Grand Comic Opera, in 3 acts, called

CINDERELLA;

Or, the FAIRY & the LITTLE GLASS SLIPPER.

The MUSIC composed by ROSSINI.

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, Finley, Morris, and Assistants.—The piece got up by Mr. FARLEY.

Felix, (Prince of Salerno) Mr WOOD, Dandini, Mr MORLEY,
Baron Pumpolino, of Montefiesco, Mr G. PENSON,
Alidoro, (Prince's Tutor) Mr STANSBURY, Pedro, Mr KEELEY.

Cinderella, Clorinda, Thisbe, } Daughters of the Baron } Miss PATON, Miss CAWSE, Miss HUGHES,

Fairy Queen, Miss H. CAWSE.

Sylphs, Mesdames Appleton, Clark, Daly, Fenwick, Goward, &c.

New Scenery.

Scene 1 The Fairies' Haunt (T. Grieve)—2 The Forest Glade (T. Grieve)—3 A Gothic Room in the Baron's Castle (Grieve)—4 Hall in the Prince's Palace (W. Grieve)—5 The Kitchen in the Baron's Castle (Finley)—6 The Grand Equipage which conveys Cinderella to the Ball at the Prince's Palace (Grieve)—7 Outside of the Baron's Castle (Grieve)—8 A Magnificent Ball Room, (T. Grieve) brilliantly illuminated, arranged for a Grand Fete—Popular Tyrolienne Pas de Trois, by Mons. D'Albert, Mrs Bedford, Mrs Vedy, The Pas de Quatre, by Misses Ryals, Egan, Griffiths, Thomasin, and the Pas de Soldats, from the Opera of Guillaume Tell—9 An Apartment in the Baron's Castle—10 The Grand Saloon of the Prince's Palace (W. Grieve) 11 The Splendid Palace of the Fairy Queen (W. Grieve)

After which, the Interlude of

PERSONATION.

Lord Henry, Mr ABBOTT,
Lady Julia.....Miss FOOTE.

After which, the Farce of

TEDDY, THE TILER.

Lord Dunderford, Mr EVANS, Bombardine, Mr HORREBOW,
Teddy, the Tiler, Mr POWER, Tim, Mr ADDISON,
Henry, Mr HENRY, Frederick, Mr BAKER, Apewell, Mr IRWIN,
Mr Scrivener, Mr Turnour, Stiff, Mr Ransford.

Lady Dunderford, Mrs WESTON, Julia, Mrs BROWN,
Oriel, Miss LAWRENCE, Flora, Miss J. SCOTT.

On Monday, for the Benefit of Mr. Wood, Cinderella, The Highland Reel, &c.